

# Csardas

*Version in C Minor / c-moll / Do mineur*

EMR 202T: Tuba in C & Piano

EMR 1261: Tuba in C & Concert Band

EMR 31170: Tuba in C & CD Play Back / Play Along

*(Play Back / Play Along: 2 versions*

*1) with the Marc Reift Orchestra 2) with Piano Accompaniment)*

Arr.: Marc Reift

## Vittorio Monti

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# DISCOGRAPHY



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1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reift	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30
6	<b>La Maladie d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

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# Csardas

Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift



Largo ♩ = 60

Tuba in C

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Tuba in C part in the upper staff and a Piano part in the lower staff. The Tuba part begins with a rest, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The Piano part starts with a forte (*f*) dynamic, playing a rhythmic accompaniment with chords and a triplet in measure 4. The second system (measures 7-11) continues the Tuba melody and Piano accompaniment. The Tuba part has a crescendo leading to a forte (*f*) dynamic in measure 10, followed by a mezzo-forte (*mf*) dynamic in measure 11. The Piano part maintains its accompaniment with a mezzo-forte (*mf*) dynamic in measure 10. The third system (measures 12-15) shows the Tuba part with a mezzo-forte (*mf*) dynamic in measure 12, followed by a triplet in measure 13, and then a melodic line with a mezzo-forte (*mf*) dynamic in measure 14. The Piano part continues with a forte (*f*) dynamic in measure 12 and a mezzo-forte (*mf*) dynamic in measure 13. The fourth system (measures 16-20) features the Tuba part with a mezzo-forte (*mf*) dynamic in measure 16, followed by a triplet in measure 17, and then a melodic line with a mezzo-forte (*mf*) dynamic in measure 18. The Piano part continues with a mezzo-forte (*mf*) dynamic in measure 16. The word "a piacere" is written above the Tuba staff in measure 18.

## Allegro vivo

20 **a tempo** **rit.**

\* omit appoggiaturas ad lib.

*f* *p*

26

*f* *p*

33

*f* *mf*

40

*p*

47

*cresc.* *f*

*cresc.*

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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